TABLE LAMPS BOX

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Royal Haeger Lamps

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ROYAL HAEGER BY ROYAL HICKMAN

CATALOGUE C

ROYAL HAEGER LAMP COMPANY · · DUNDEE, ILLINOIS

ROYAL HAEGER LAMPS

A PRODUCT OF THE WORLD'S LARGEST ART POTTERY

This catalogue of Royal Haeger Lamps demonstrates the outstanding superiority of the ware produced by the world's largest art pottery.

Designed by Royal Hickman, Royal Haeger Lamps are gracefully proportioned and distinctive in coloring and unusual glazes. The outstanding characteristic of Royal Haeger is its dynamic virility, its bold sweep of line, its brilliant realization of Mr. Hickman's fecund genius.

Public acceptance of Royal Haeger Lamps proves that these masterly creations have an instant and lasting appeal. By constantly creating new styles, glazes, and finishes, Royal Haeger will continue to merit recognition as the acknowledged leader in the field of modern art pottery.

Please Note:

As our glazes are hand applied and all shades made to order, we cannot undertake to match lamps already in dealers stock. When ordering a matching lamp or lamps, please order in pairs. In this way we will be able to exactly match the lamps from our own stock rooms.

A ROYAL HAEGER LAMP IMPLIES DISCRIMINATING TASTE

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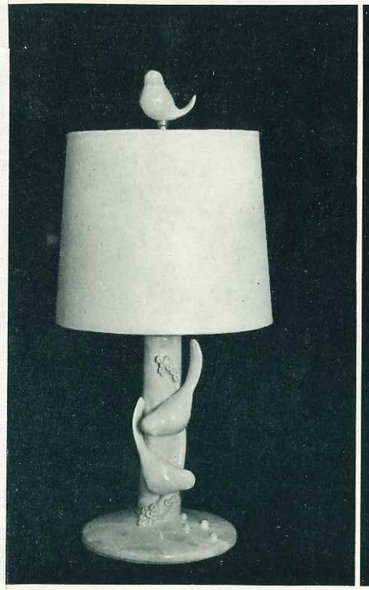
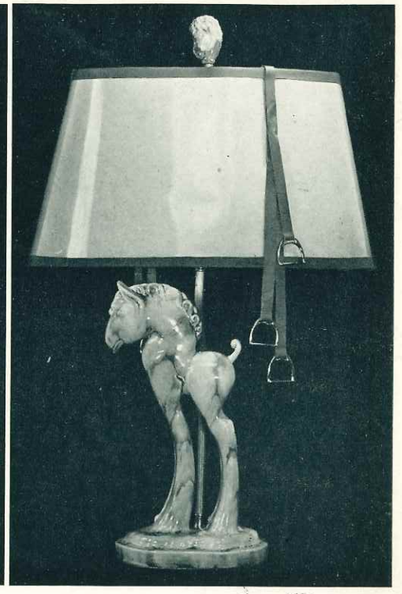
9-16-41



4001 Height 15¾

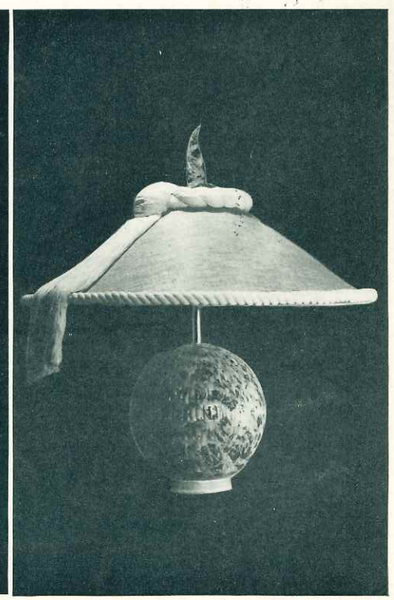
4002 Height 19¾



4014 Height 22¼

4017 Height 18¼

4018 Height 20

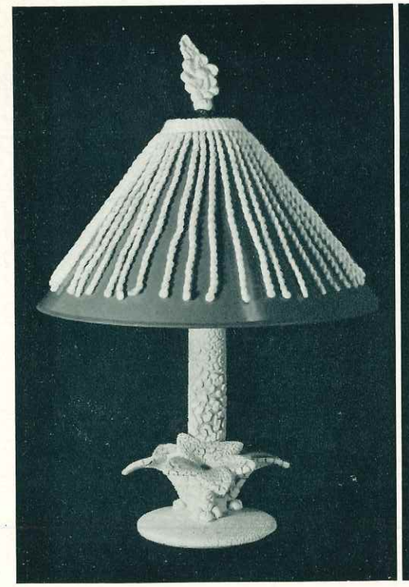


4023 Height 23

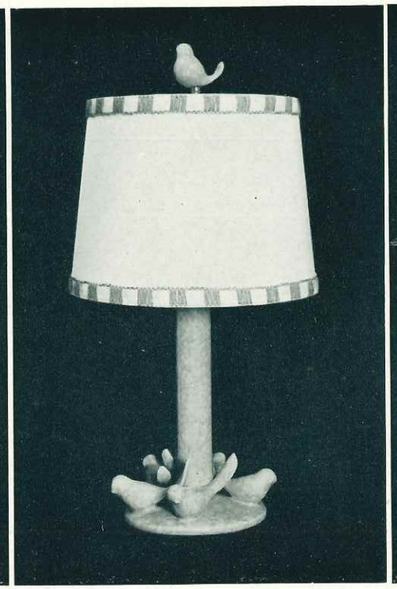
4024 Height 20

4025 Height 21

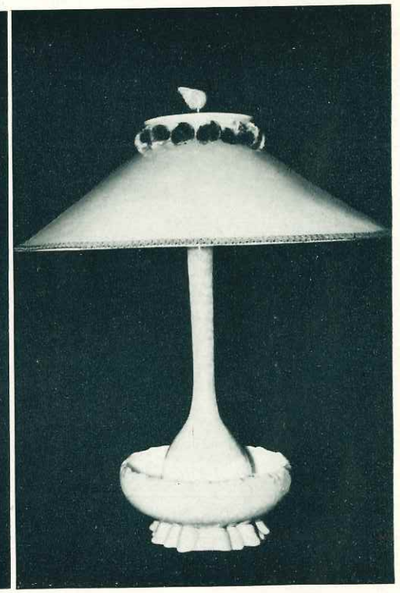
4029 Height 24



4033 Height 18



4034 Height 16¾



4038 Height 27

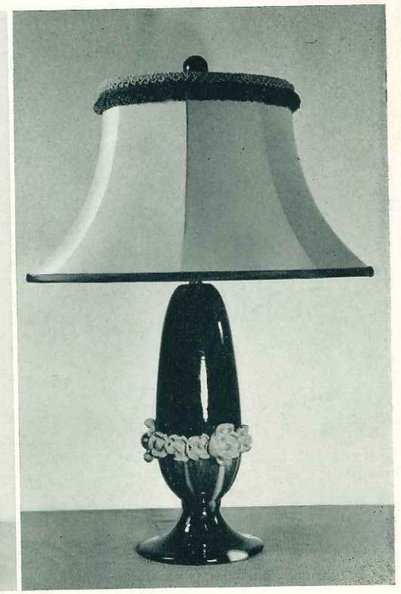
4041 Height 23½

4046 Height 18¾

4050 Height 20½

4051 Height 17¾

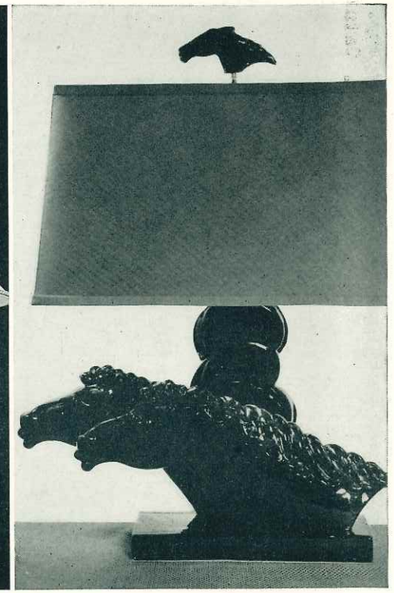
4055 Height 24¾



4057 Height 24

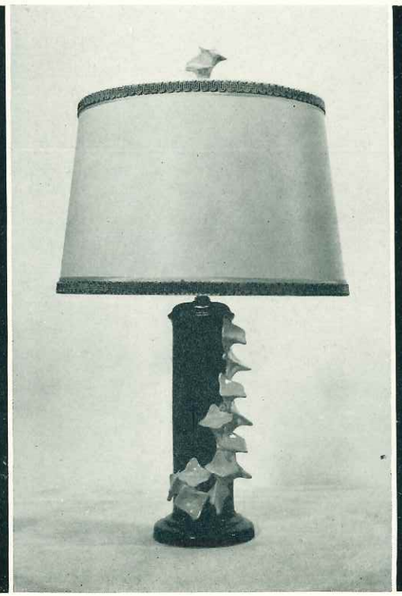
4060 Height 23

4061 Height 27

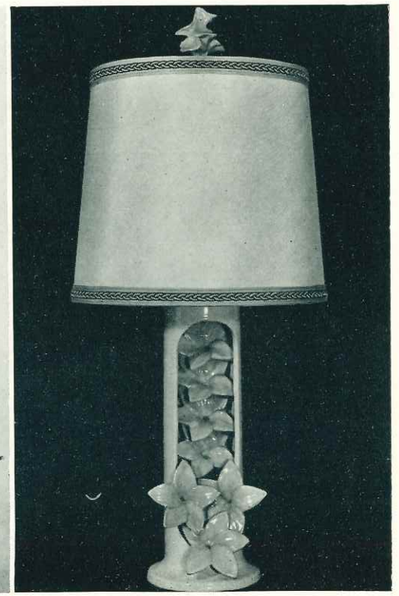


4062 Height 20¾

4063 Height 19



4066 Height 20

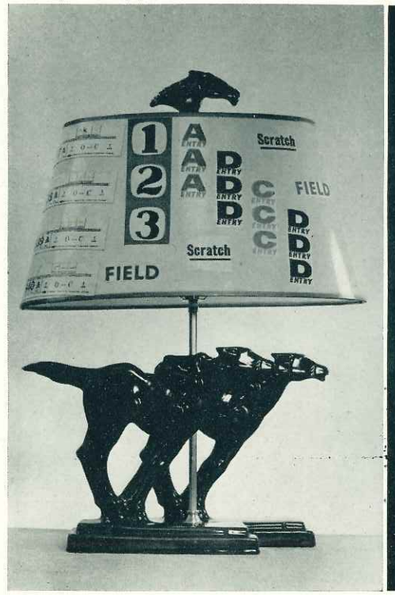


4068 Height 28½

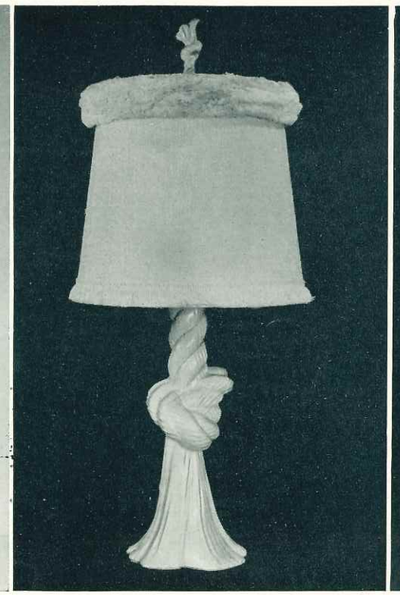
4069 Height 20

4073 Height 21½

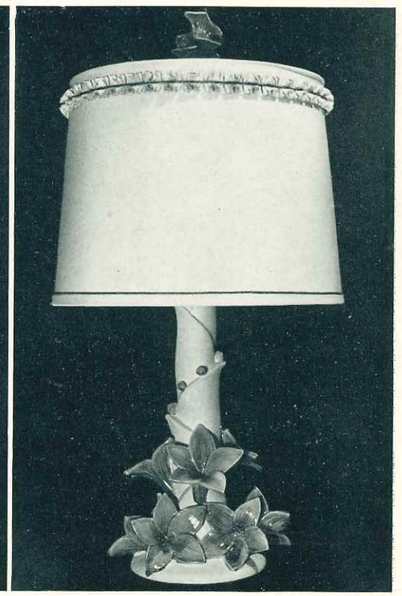
4074 Height 15½



4081 Height 20¼

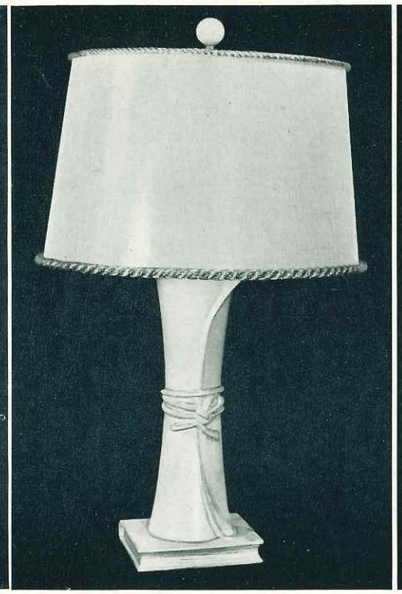


4082 Height 24¾



4084 Height 23¾

4090 Height 20¼

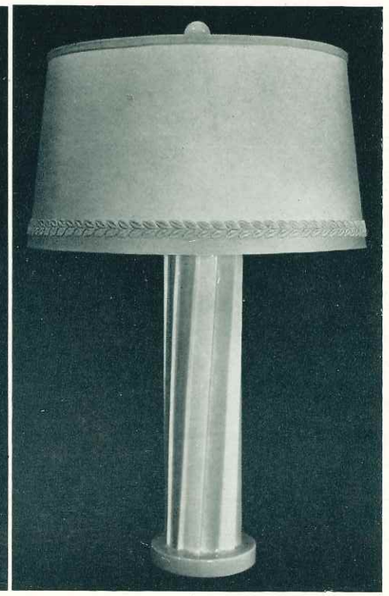


4095 Height 21½

4096 Height 17¼

4100 Height 18

4099 Height 18

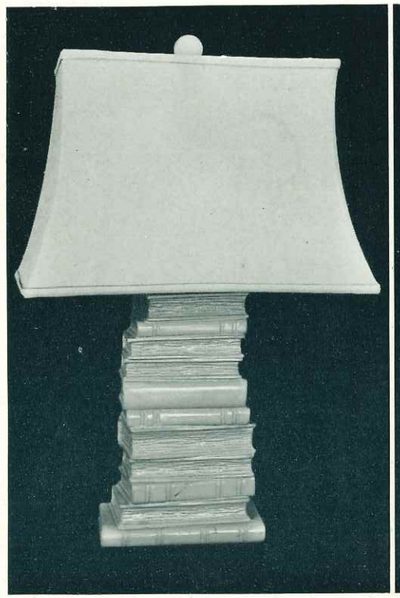


4102 Height 24½

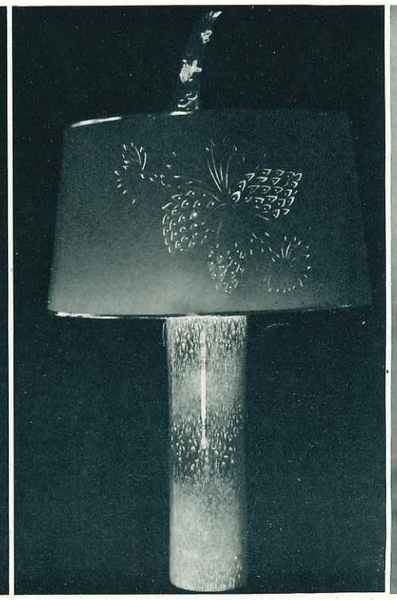
4105 Height 17

4106 Height 18

4107 Height 21¾



4108 Height 19¾



4109 Height 23

4110 Height 25 4101

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4112 Height 18¾

4113 Height 21½

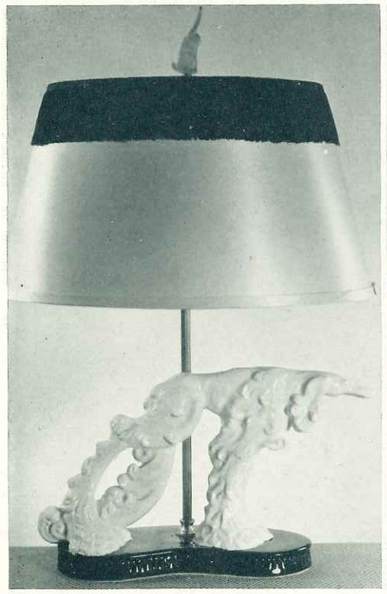
4114 Height 24½

4115 Height 19

4116 Height 20¾

4122 Height 18½

4127 Height 11 4121 Height 20¾ 4127

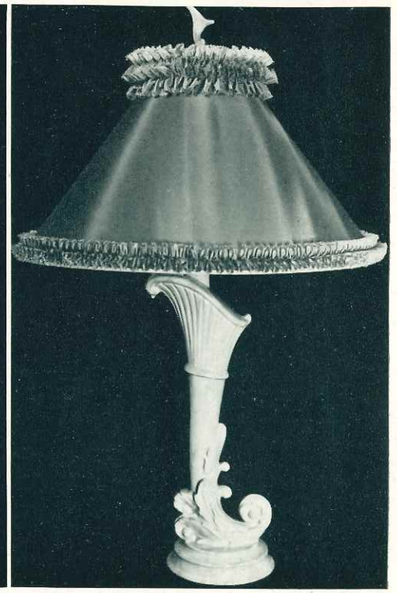


4124 Height 18½

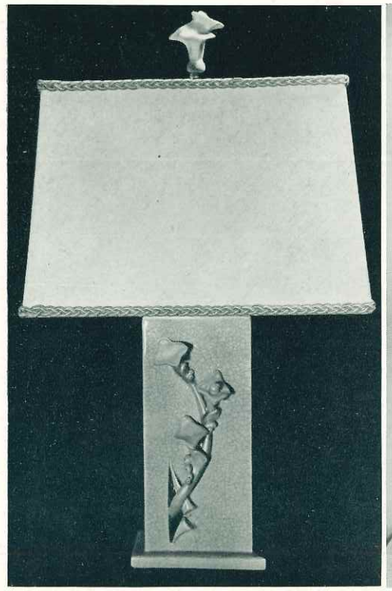
4123 Height 18½

4128 Height 20

4126 Small Height 13 — 4125 Large Height 18½ — 4126 Small

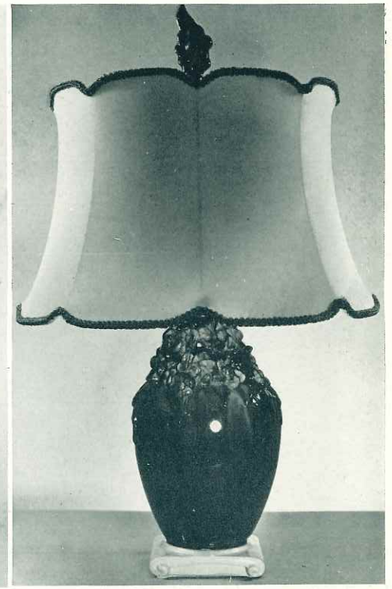


4130 Height 26



4131 Height 21¾

4132 Height 23



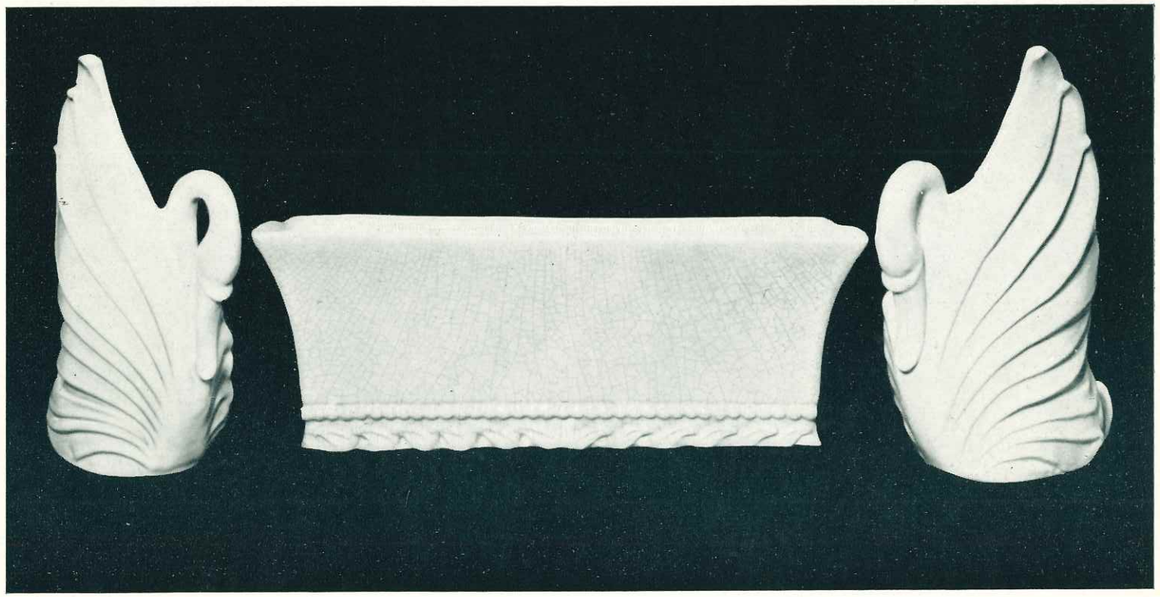
4136 Height 20

4141 Height 21

4147 Height 14 — 4145 Height 16

4148 Height 15

Increasingly popular are the indirect lighting fixtures illustrated on this page, Nos. 4147, 4145, 4144 and 4146.



4144 Height 9½ — 4146 Height 5½ Length 14 — 4144 Height 9½

4150 Height 15

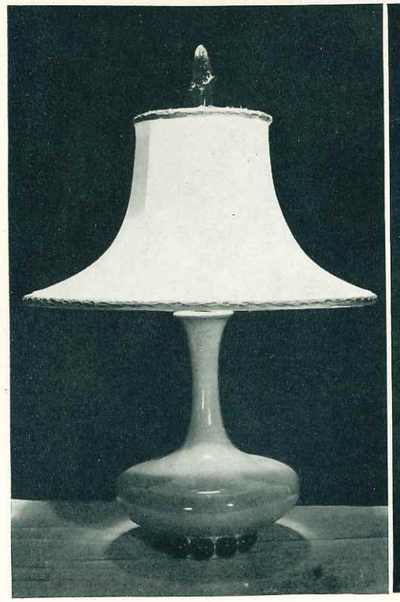
4149 Height 15

4152 Height 23½

4153 Height 23¼

4151 Height 21½

4154 Height 21½



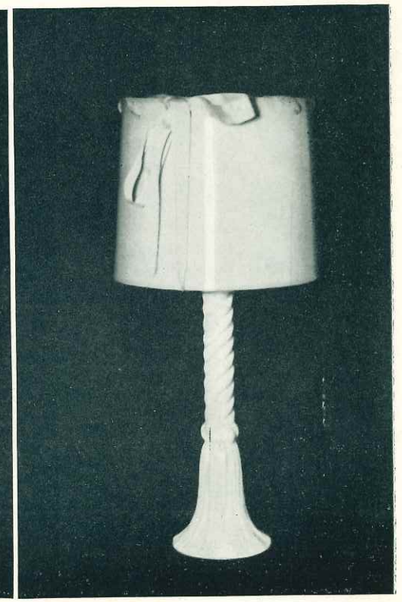
4155 Height 21½

4159 Height 21¾

4161 Height 21¾

4160 Height 23¼

4162 Height 19



4163 Height 14½

4165 Height 19 4164

4168 Height 21

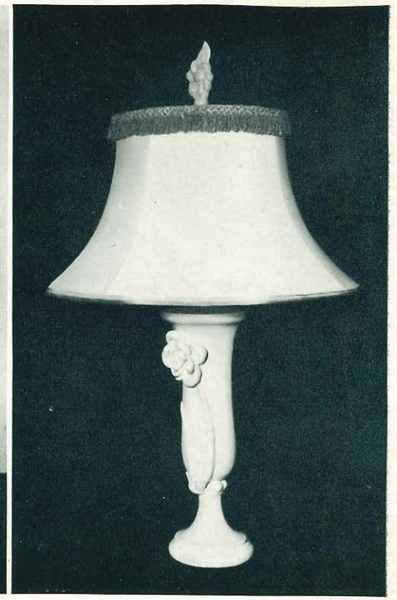
4170 Height 23½

Discontinued

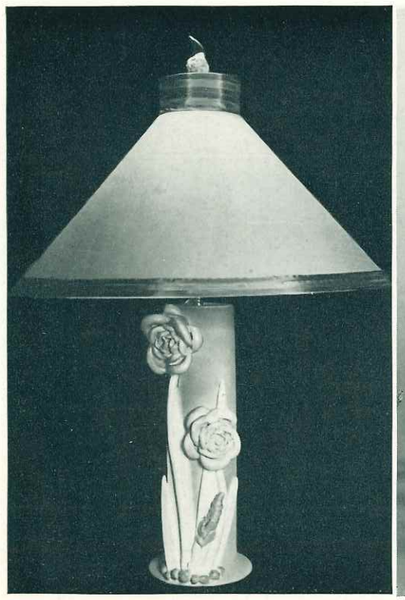
4185 Height 11 4169 Height 21 4185 Height 11

4171 Height 19½

4172 Height 21½



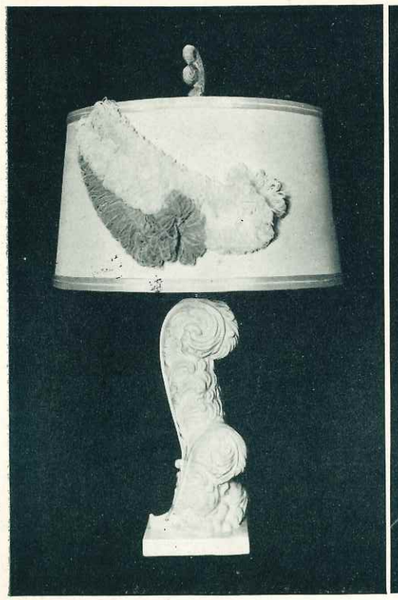
4173X Height 24



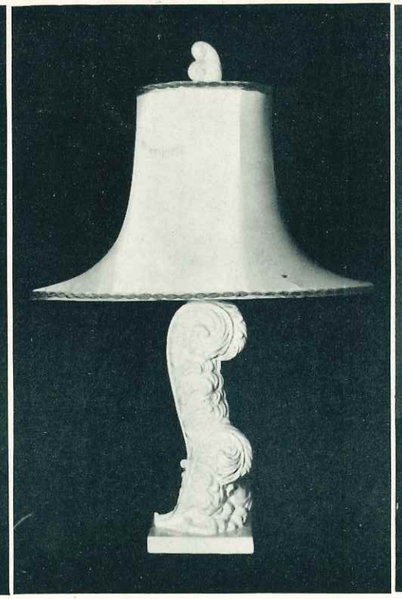
4174 Height 27

4178 Height 22¼ 4177

4179 Height 26

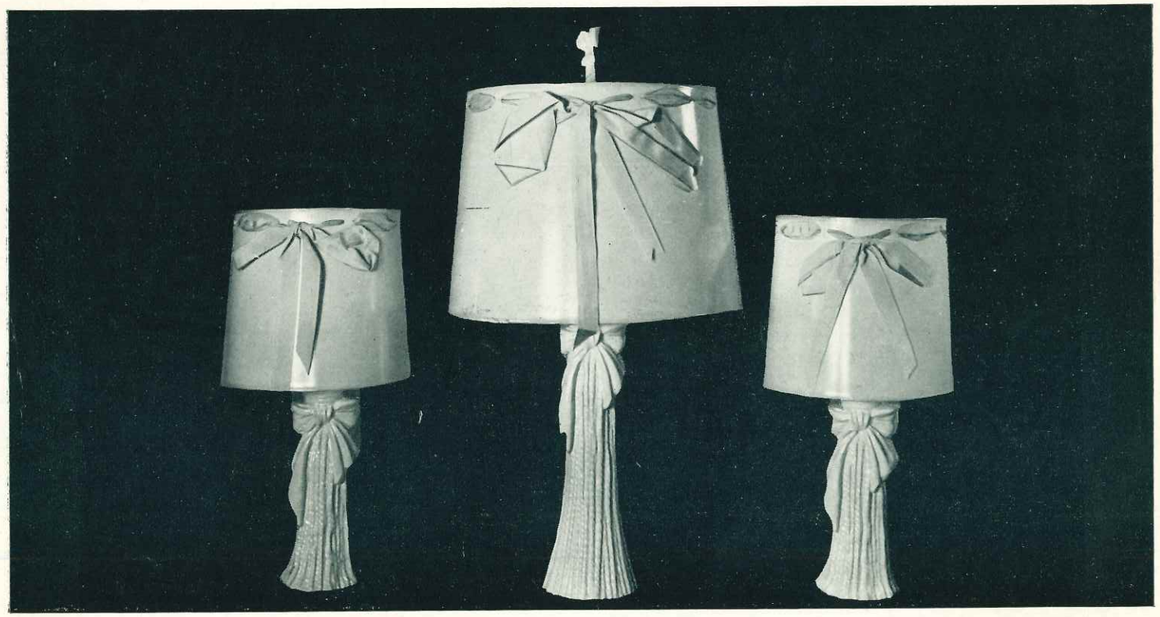


4180 Height 24



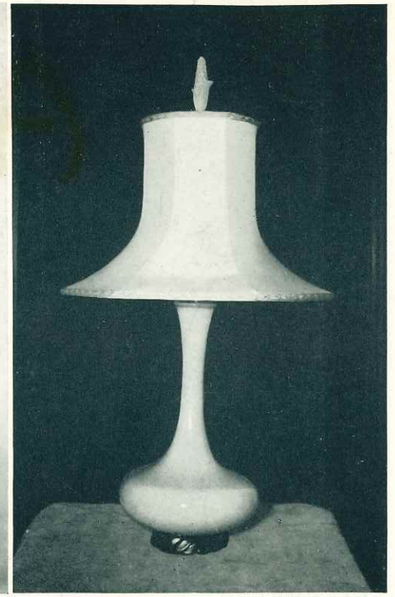
4180X Height 26

4181 Height 19



4184 Height 13 4183 Height 24 4184 Height 13

4182 Height 20



4186 28½

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A DESCRIPTION OF SOME OF THE FINISHES AVAILABLE IN ROYAL HAEGER LAMPS

ALICE BLUE—A delicate shade of blue, in high gloss.

AMBER—A mottled glossy Amber tone in light and dark shades. A touch of green is added to the base. This is a special finish for the Tiger and Tigress figures.

BLUE AGATE—A deep Royal Blue in high gloss, blended with a lighter greenish blue tone on the upper part of the piece.

CLOUDY BLUE—A soft Delft Blue in a cloudy effect. A high gloss finish.

COPENHAGEN—A rich Copenhagen Blue in a high gloss finish.

GLOSS WHITE—A clear white in a high gloss.

HONEY COPENHAGEN—A glossy Copenhagen Blue with a delicate shading of light honey tone on the upper edges.

PEACH AGATE—A glossy peach-tone, delicately interspersed with pale blue.

MULBERRY AGATE—A deep glossy Mulberry, delicately interspersed with lighter shades of Mulberry and Green.

MUSTY GREY—A very light shade of grey, almost a white, shaded in places with a deeper grey.

MAUVE AGATE—A blending of delicate shades of mauve, green and blue in a mottled effect.

GUNMETAL—A high gloss gunmetal finish. Used mostly as a finish for mounts supporting lamp bases.

Please note. Each lamp is available only in the finishes as described in the price list.

In the near future, all finials will be ball-shaped, glazed to match the bases.

They will be mounted in such a way that all troubles with finials will be eliminated.

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